5/6/1893
to
12/16/1893

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CATALOGUE

OF

MODERN PICTURES

OF THE

ENGLISH AND CONTINENTAL SCHOOLS,

THE PROPERTY OF

G. H. EDMONDS, ESQ., J.P.

Deceased, late of Canterbury House, Gravesend,

AND

MISS MARSHALL,

Deceased (*Sold by order of the Executors*);

PICTURES, THE PROPERTY OF A LADY;

Another PROPERTY, received from the Continent;

Also Pictures from Various Private Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 9, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 9, 1893.

AT ONE O'CLOCK PRECISELY.

The following are the
Property of G. H. EDMONDS, Esq., J.P., deceased,
late of Canterbury House, Gravesend.

PICTURES.

MARK FISHER.

1 A Meadow, with cows and figures 14×18

2 A Meadow, with cows and calf do

E. HAYES, R.H.A.

3 On the Maas, Dordrecht 11×16

HAYNES WILLIAMS.

4 An Interior, Fontainebleau 15×20 Shepherd

F. W. W. TOPHAM.

5 Return of the Conscript 16×22

6 A Courtyard: Venice

E. HAYES, R.H.A.

18 7 Lifeboat leaving Gorleston Harbour 18 × 26 — Mr Lean

24 8 Ship entering Harbour, Newhaven 20 × 30

J. SYER, Sen., 1880.

49 9 A Welsh River Scene 24 × 40 — Booth

E. HAYES, R.H.A.

9 10 A Coast Scene, with shipping (A drawing) 9 × 18

J. SYER.

21 11 A Welsh River Scene 12 × 16 — Richardson

24 12 A River Scene, with angler 14 × 18

14 13 A Rocky River Scene 12 × 16

E. DUNCAN.

10 14 A View in Kent, with sheep 8 × 16

H. B. ROBERTS.

5½ 15 In the Garden 16 × 10

W. L. LEITCH.

4½ 16 On the Clyde 9 × 13

4½ 17 A River Scene, with Highland cattle 6 × 10

DIFFERENT PROPERTIES.

K. MEADOWS.

2 ½ 18 Othello and Desdemona—*drawing*; and two engravings 3
18×12

R. W. BUSS, 1834.

11 19 The First of September: The Enthusiast; *and the engraving by J. Stubbs* 20×24 2

K. MEADOWS.

18/- 20 A Toper at a Window 14×10

C. LESLIE.

£3 21 Loch Falloch; and Nant Mill—*a pair* 9×18 each 2 Polaty

3. 15: - 22 Sunset in Glencoe, &c.—*a pair* 10×18 each 2 do

3. 7. 6 23 Loch Vennacher do

J. WEBB.

7 24 Heidelberg 18×24 do

A. WARDEN.

1 ½ 25 Red Warf Bay, Anglesea 18×24
26 Playing by the Old Flour Mill 16×20

L. ALMA TADEMA, R.A.

36 27 Listeners 24×15

H. MOORE, R.A.

16½ 28 The Watermill 20×40 Richardson

W. DAVIES.

17½ 29 Pen-y-Pass, Carnarvonshire 24×18

H. HINDLEY.

£4.5.- 30 A Highland River Scene, with cattle 16×12

P. GREENWOOD.

31 "What are the Wild Waves Saying" 16×30

E. PARTON.

3 32 A View in Wales 20×30 Philpot

R. ANSDELL, R.A., 1868.

32 33 A Highland Gamekeeper Waiting for Help 40×24

E. LADELL.

21 34 Fruit and Still Life 12×10

F. WALKER, A.R.A.

80 35 The Old Gate 36×48

From the Collection of Henry Hill, Esq.

A. J. WOOLMER.

5½ 36 Girls at a Spring 18×14

HAYNES WILLIAMS.

0 37 La Peinadora 16×20

D. BATES, 1883.

8 38 In the Garden of Holly Mount, Malvern
Exhibited at the Royal Academy, 1883
24×48

Withdrawn J. SANT, R.A.

39 Courage, Anxiety and Despair: Watching the battle

W. JOY.

½ 40 Arundel Castle 36×48

C. POWELL.

0½ 40a Shipping, off a Port
Sold by order of the Trustees of Arthur George, Earl of Onslow, deceased 22×30

THE PROPERTY OF A LADY.

UNKNOWN.

15:- 41 Fruit 28×40

5:- 42 Dead Game 40×48

G. MORLAND.

0 43 Wood Gatherers in the Snow 16×12 D. L. Harvey

MORLAND.

15:- 44 A Landscape, with gleaners 8×10

F. WHEATLEY, R.A.

½ 45 A Peasant in a Storm 9×6

A. J. WOOLMER.

2 46 Shepherdess and Dog 20 x 15

W. R. BIGG, R.A., 1802.

5 2 47 The Village School, Dinner time
Engraved 20 x 24
Exhibited at the Royal Academy, 1802

1 1/2 47a The Engraving of the same

T. LUNY.

6 1/2 48 Falmouth Harbour 18 x 24

J. GLOVER.

1 49 View of Tivoli 18 x 24

G. C. STANFIELD.

1 50 A Gravel Pit, with peasants and donkey
18 x 24

VAN DER WERFF.

5 1/2 51 Abraham Dismissing Hagar
22 x 16

FRANCKS.

3 1/2 52 The Adoration of the Magi
10 x 9

F. VANNI.

£1 53 Head of a Cavalier (Octagon)
16"

JANSSENS.

3 54 Triumph of Bacchus 48 x 60

CONSTABLE.

30 54a A Landscape 36 x 50 Proctor

M. DESSURNE.

55 Near Carlisle 16×18

A. DELACROIX.

56 Storm; and Calm—*a pair* 8×10 2

FRENCH SCHOOL.

57 A Pair of Figure Subjects 15×12 2

J. F. HERRING.

0/2 58 Hunting Subjects—*a pair* 6×8 2

ALKEN.

2.5:- 59 Steeplechasing—*four in one frame* 6×10 each Philpo

2.15:- 60 A Set of Four Ditto 4×7 "

10.6 61 Steeplechasing—*two in one frame* 6×10 "

12.- 62 Going to Cover—*ditto* 9×12 "

3.5:- 63 Fox Hunting—*ditto* 9×14 " Philpot

BRAEMER.

- 64 The Artist's Wife—*small whole length* 24×20

VAN HARP.

65 Birth of Erichthonus—*on copper* 16×20

ITALIAN SCHOOL.

1/- 66 Judith and Holofernes 14×17

ANOTHER PROPERTY.

J. MARCOHN.

67 Le Baiser du Bébé 8 × 6

PICTURES.

68 The Rainbow 20 × 22

Manwell

J. VAN BEERS.

69 A Skull 15 × 15

70 Winter 2½ × 4 Willis

E. DE BLOCK.

71 A Portrait of Garibaldi 10 × 7 Hebden

72 A Portrait of Mazzini do

BRUNIN.

73 Le Rendez-vous 4 × 5

74 Une page d'Amour 7 × 5

G. COURBET.

75 Rocks 6 × 10

CRUICKSHANK.

76 Venus—*a miniature* 3 × 2

COROT.

77 The Edge of the River 8 × 18

78 A Landscape, with figures 9 × 7

A. DEKKERS.

½ 79 The Sharpers 9 × 10

D. J. ELWELL.

80 Sunset

Exhibited at the Brussels Salon, 1876

28 × 48

GERICAULT.

81 Portrait of a Horse 8 × 20 H. Rochefort

F. JANSÉ.

5: – 82 Un Lèbut 20 × 32

83 Le Rendez-vous 27 × 18

BARON H. LEYS.

½ 84 A Battle-piece 12 × 16

J. MOERMAN.

15: – 85 The Card Players 5 × 8

F. NYS.

86 Derniers Rayons; and the companion Strong. 2

14 × 10 10 × 14

E. SEMENOWSKY.

½ 87 Head of a Lady 9 × 7

TROYON.

88 Sunset 6 × 9

P. VERHAERT.

£1. 16. — 89 Le Savant 5 × 6

£3. 5. — 90 Le Coureur 10 × 6

C. VERLAT.

11 91 Partridges; and Woodcock—*a pair* 2
15 × 9 14 × 9

DIFFERENT PROPERTIES.

DRAWINGS.

S. PROUT.

33 91a The Church of Santa Maria della Salute, Venice
10 × 8

LA CAVE, 1800.

7 92 Landscapes, with figures and animals—*a pair* 2
11 × 14

PICTURES.

2½ 93 A River Scene, with figures
18 × 15

COLLINS.

10 94 The Cottage Door 20 × 22

S. BOUGH.

£6. — . — 95 Norham Castle 8 × 9

IBBETSON.

£3. — . — 96 A Landscape, with cart and figures
7 × 9

COX.

3½ 97 A Landscape, with pony and figures
6 × 8

E. C. BARNES.

98 "THIS WAY, MY LADY" 24 × 18

CARMICHAEL.

99 A COAST SCENE, with shipping 18 × 29

H. KOEKKOEK, 1862.

100 THE MOUTH OF A RIVER 12 × 18

R. M. CHEVALIER.

101 CAIRO AFTER A KAMSEEN DAY 24 × 48

R. M. CHEVALIER, 1887.

102 A STREET IN KHAN EL KHALIDY, Kalaoon, Cairo 24 × 14 Maple

G. MUNGER, 1885.

103 AUTUMN ON THE AVON 50 × 40 McLean

E. DEBAT-PONSAN, 1878.

104 "L'AMOUR FAIT PASSER LE TEMPS"; "LE TEMPS FAIT PASSER L'AMOUR"—*a pair in one frame* oval 36 × 42 each

A. STORK.

105 THE DUTCH FLEET, off Amsterdam 18 × 20

BASIL BRADLEY, 1874.

106 CATCHING A POACHER 18 × 24 Misel

HERRING.

107 A STABLE YARD 12" circle

L. HUBNER.

4 108 A Peacock and Poultry 40×48

MORLAND.

£2. 15. - 109 The Kennel 16×18 Long

J. HARDY, Jun.

10 110 Still Life 8×10

J. HARDY, Sen.

3 111 Dead Grouse 17×20

W. D. WARD.

3½ 112 A River Scene, with angler 9×16

E. HAYES, R.H.A.

15 113 Fishing Boats in a Breeze 14×18

W. C. KNELL.

2 114 Fishing Boats off the Ness Light 9×17 Hebdin

BALMER.

2½ 115 A River Scene: Moonlight 14×17

UNKNOWN.

3½ 116 A River Scene, with figures 8×26

UNKNOWN.

3 117 Chesterfield Castle 30×36

The following are Sold by Order of the Executors of MISS MARSHALL, deceased, late of Endrick Bank, Forest Hill.

16/- 118 THE CHALLENGE; and THE SANCTUARY, after Sir E. Landseer, by Burnet and Lewis 2

DRAWINGS.

J. NASH, JUN.

4/- 119 NEAR THE LAND'S END 10×18

A. NICHOLL, R.H.A.

1.5.- 120 THE GIANT'S CAUSEWAY 16×22

½ 121 AN IRISH COAST SCENE do

UNKNOWN.

/- 122 ZENOBIA; and A RIVER SCENE 2
22×15 6×8

/ 123 A River Scene; and A Child—*miniature* 2
7×5 2×2½

M. BUCHANAN.

/- 124 A River Scene; and A Dog's Head, by Ward 2 Mitchel
7×9 3×4½

J. W. WALTON.

/- 125 FLORA AND CUPID oval corners.
18×20

UNKNOWN.

10.- 126 A Greyhound and Hare; and Interior of a Stable 2 Phick
30×40 12×16

10.- 127 PORTRAIT OF A GENTLEMAN, in highland costume
50×24

15.- 128 FOUR PORTRAITS 4

J. McLEOD.

£4. 5. – 129 The Halt at the Spring 20×26

H. HOWARD, R.A.

½ 130 Rebecca 32×24

H. H. NIBBS.

£3. 5. – 131 A Calm 20×40

MORRIS.

£2. 10. – 132 A River Scene, with watermill; and A Road Scene 2
14×16 9×10

E. T. CRAWFORD.

1 133 Calm; and Breeze—*a pair* 12×16 2 Wallis

C. MARSHALL.

½ 134 The Valley of Aston Magna 14×24

R. STEIN.

15/- 135 Edinburgh Castle 16×10
1 136 A View on the Findhorn 20×26
1½ 137 A View near Aloa and Stirling 20×30

A. PERIGAL, A.R.S.A.

6 138 A Mountain Road in Easedale 14×18

WOUVERMANS (After.)

½ 139 A Hawking Party 12×14

J. LIVINGSTONE.

15/- 140 The Cleopatra Yacht; and A Sea Piece 2
20×30 12×16

A. MACLURE.

15/- 141 Our Doggie; and Dead Game 2
12×10 9×12

G. ARMFIELD.

142 A Retriever and Pheasant 12×10 Hebden

143 Interior, with Spaniels 8×9

H. McCULLOCH, R.S.A., 1864.

144 A Highland Loch 16×24

H. McCULLOCH, R.S.A.

145 A Loch in Argyllshire 11×18

FINIS.

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